

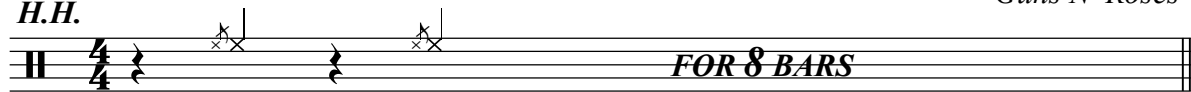
PARADISE CITY

♩=103

4 CLICKS IN

H.H.

In the style of
Guns N' Roses

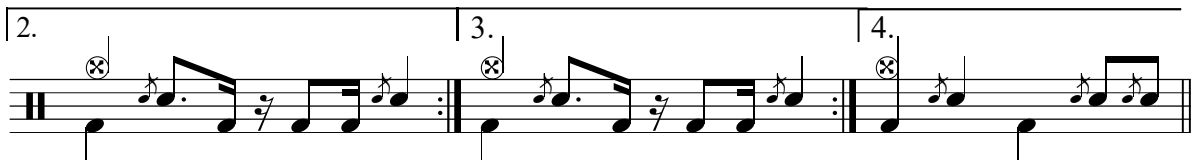
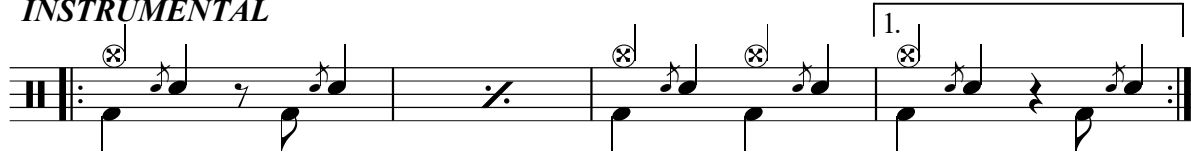


mp

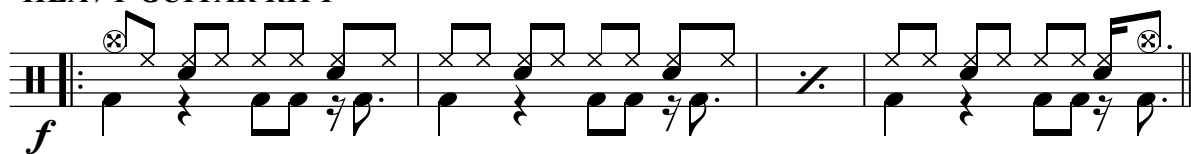
VOCE



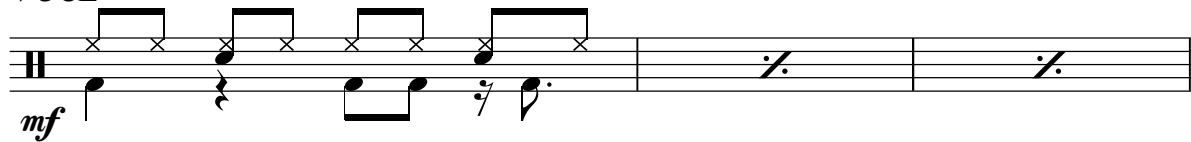
INSTRUMENTAL



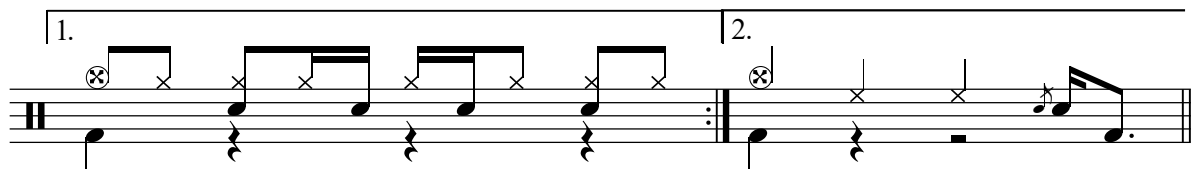
HEAVY GUITAR RIFF



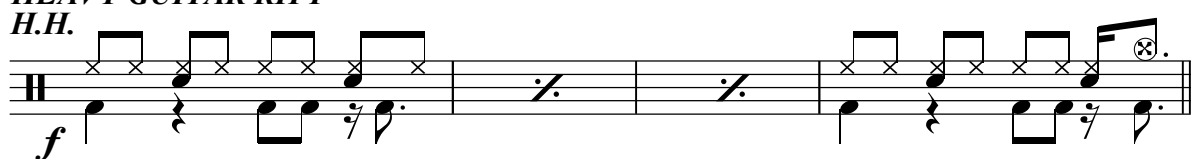
VOCE



'TAKE ME DOWN'

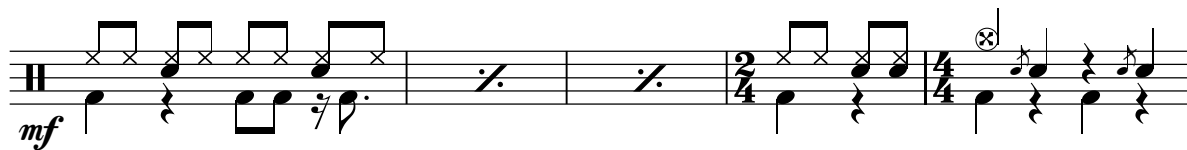


HEAVY GUITAR RIFF

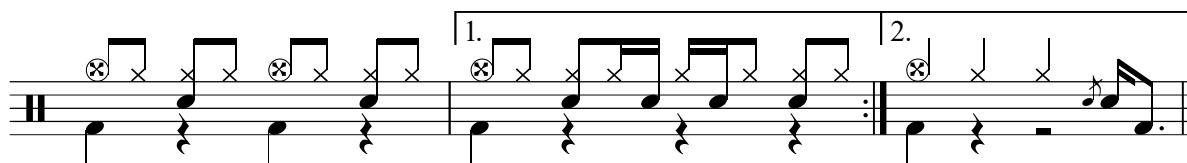
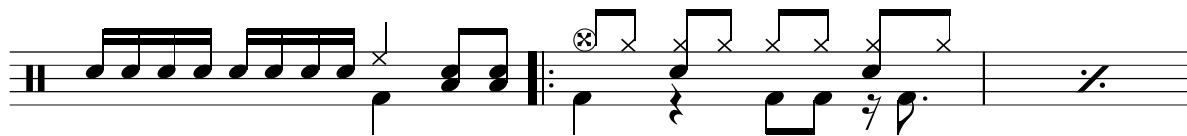


PARADISE CITY

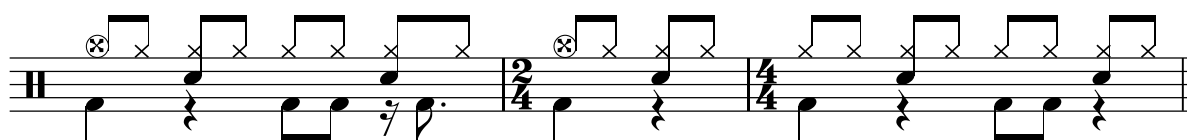
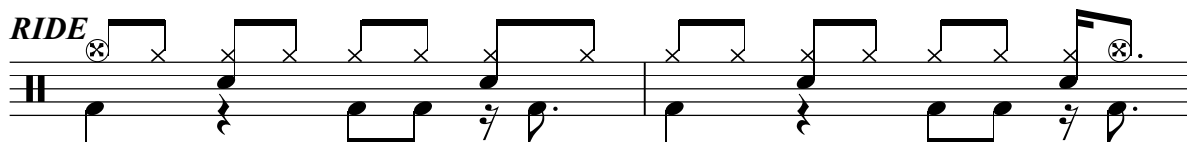
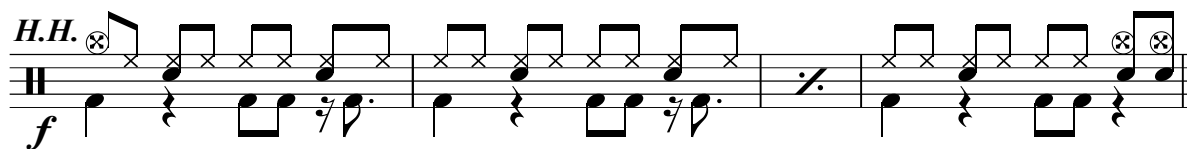
VOCE



RIDE



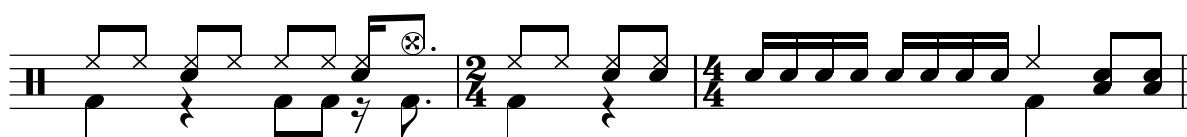
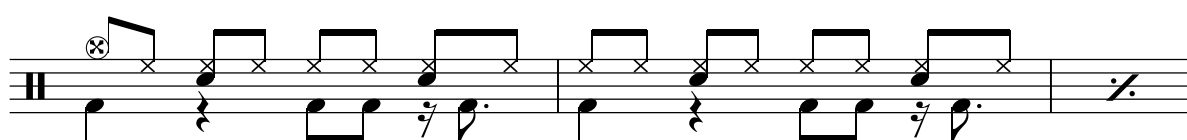
GUITAR



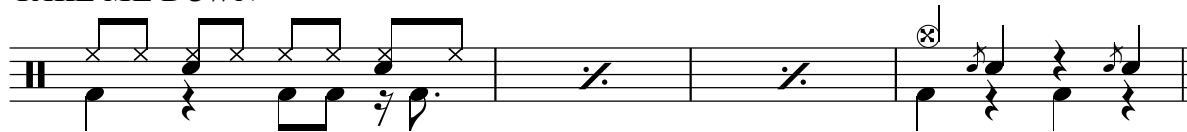
'SO FAR'



'CAPTAIN AMERICA'

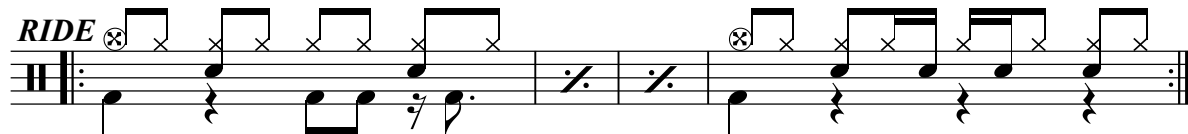


'TAKE ME DOWN'

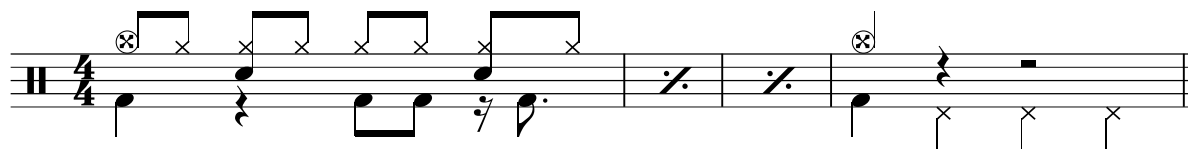


PARADISE CITY

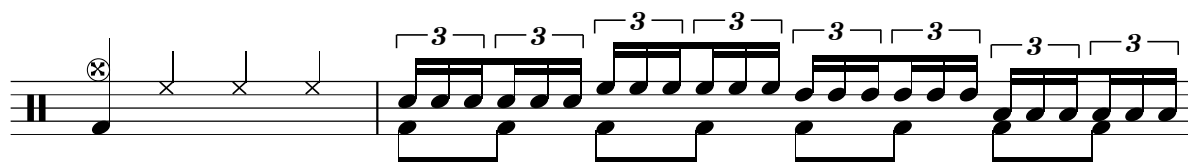
'TAKE ME DOWN'



'TAKE ME DOWN'

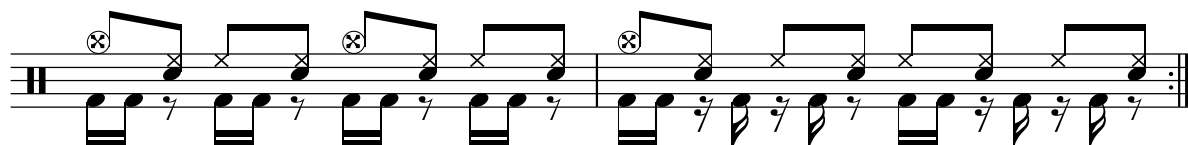


ACCELL



GUITAR

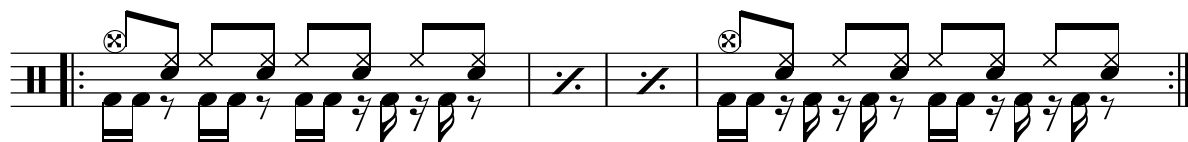
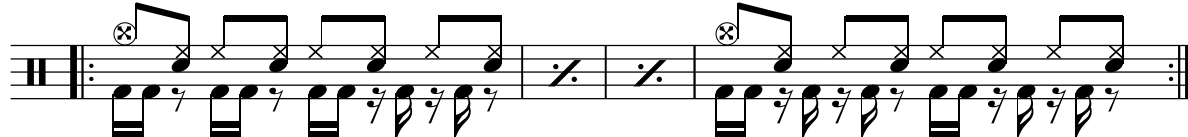
H.H.



'I WANNA GO'



'TAKE ME DOWN'



GUITAR



PARADISE CITY

'I WANNA'

RIDE

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3. The key signature has one sharp (F#), and the time signature is 2/4. The system ends with a double bar line.

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of whole rests, followed by a measure with a treble clef change symbol (a circle with a cross) and a quarter note G4. The bottom staff begins with a bass clef and contains two measures of whole rests, followed by a measure with a bass clef change symbol (a circle with a cross) and a quarter note F3. The system concludes with a double bar line.

RIT

FILL OUT