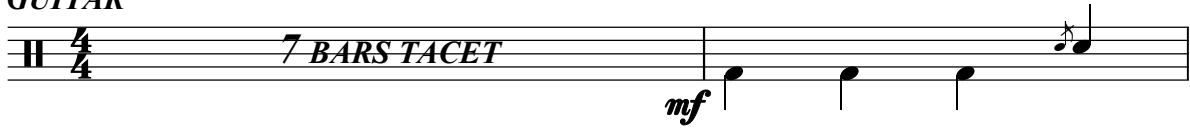


# TIMES LIKE THESE

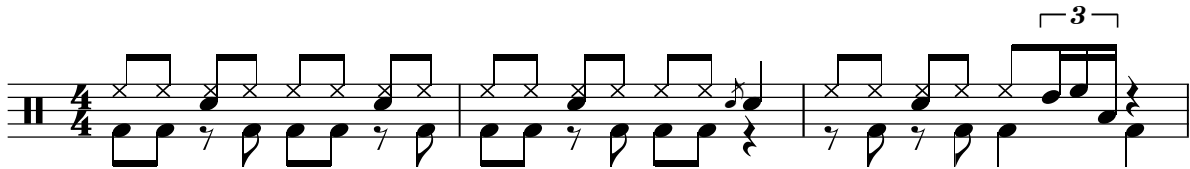
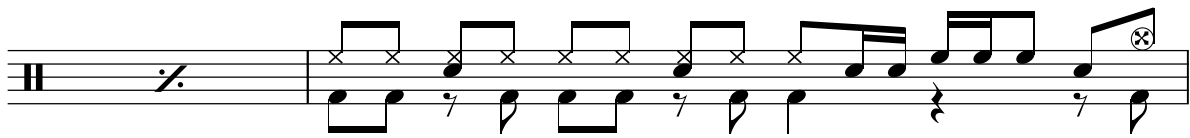
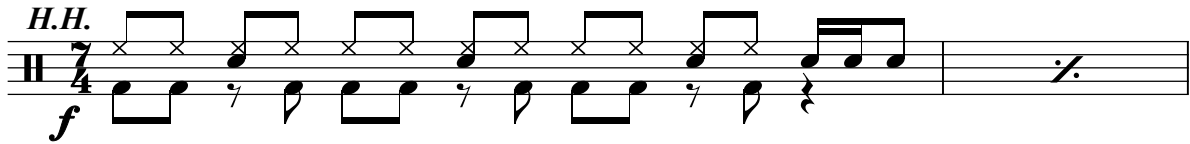
*In the style of  
Foo Fighters*

♩=145  
8 CLICKS IN  
GUITAR

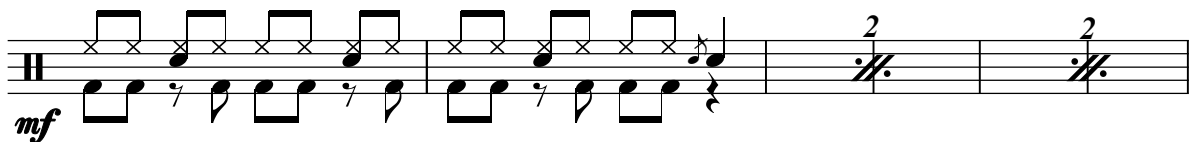
7 BARS TACET



H.H.



**'I, I'M A ONE WAY'**



TIMES LIKE THESE

*'I, I'M A FREE LIGHT'*

Musical notation for the piece 'I, I'M A FREE LIGHT'. It consists of three systems of two staves each. The first system has a circled 'X' above the first measure. The second system has a circled 'X' above the first measure and a '3' above the final measure. The third system has a circled 'X' above the first measure. The notation includes various rhythmic values, rests, and dynamic markings.

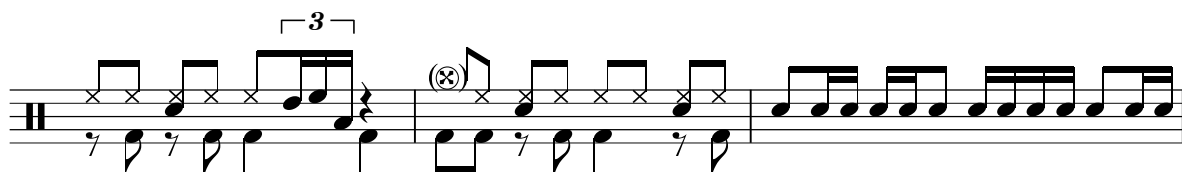
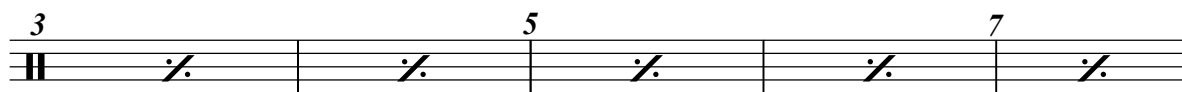
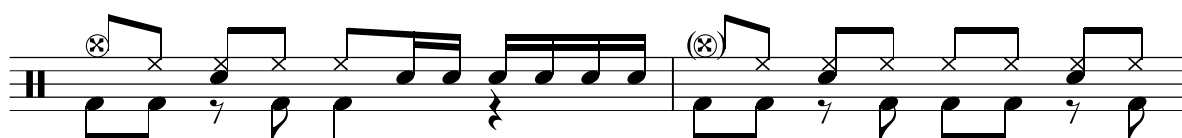
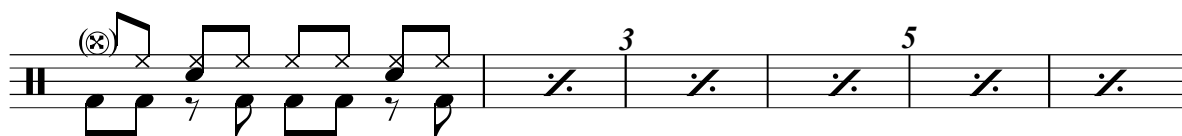
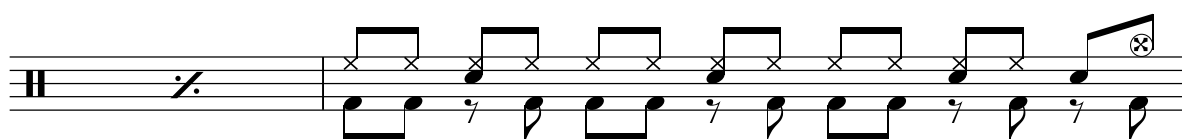
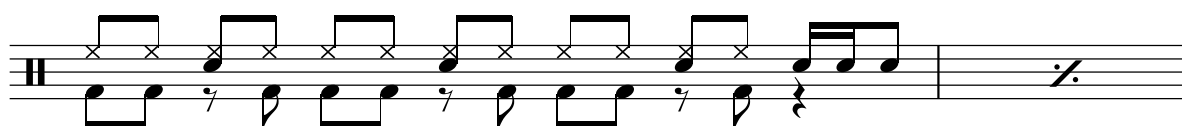
*'IT'S TIMES LIKE THESE'*

Musical notation for the piece 'IT'S TIMES LIKE THESE'. It consists of six systems of two staves each. The first system has a circled 'X' above the first measure and '3' and '5' above the second and fourth measures respectively. The second system has a circled 'X' above the first measure and a circled 'X' above the final measure. The third system has a circled 'X' above the first measure and a '3' above the final measure. The fourth system has a circled 'X' above the first measure and a circled 'X' above the final measure. The notation includes various rhythmic values, rests, and dynamic markings.

*'I, I'M A NEW DAY RISING'*

Musical notation for the piece 'I, I'M A NEW DAY RISING'. It consists of two systems of two staves each. The first system has a circled 'X' above the first measure and '3' and '5' above the second and fourth measures respectively. The second system has a circled 'X' above the first measure and a circled 'X' above the final measure. The notation includes various rhythmic values, rests, and dynamic markings.

## TIMES LIKE THESE

*'IT'S TIMES LIKE THESE'***GUITAR**

TIMES LIKE THESE

The first section of the score consists of five staves of music. The first two staves are in 4/4 time, and the last three are in 4/8 time. The music features a mix of eighth and sixteenth notes, with some rests. A triplet of eighth notes is marked with a '3' and a bracket in the third staff. There are also some circled 'X' marks above certain notes.

*'IT'S TIMES LIKE THESE'*

The second section consists of three staves. The first staff has a circled 'X' above the first note and contains a triplet of eighth notes and a five-measure rest. The second and third staves continue the rhythmic pattern with eighth and sixteenth notes. Measure numbers 9 and 11 are indicated above the staves.

*'IT'S TIMES LIKE THESE'*

*PLAY SECTION 4X*

The third section consists of two staves. The first staff has a circled 'X' above the first note and ends with a double bar line. The second staff has a circled 'X' above the first note and contains a five-measure rest. The text 'BELL' is written above the second measure, and 'SLIGHT RALL' is written above the first measure. The text 'FOR 11 BARS' is written at the end of the staff.