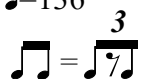
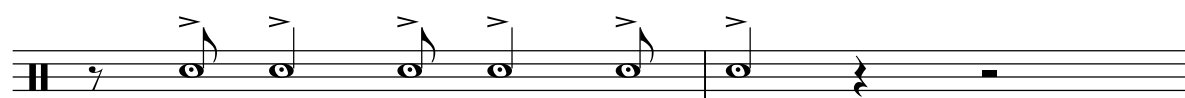
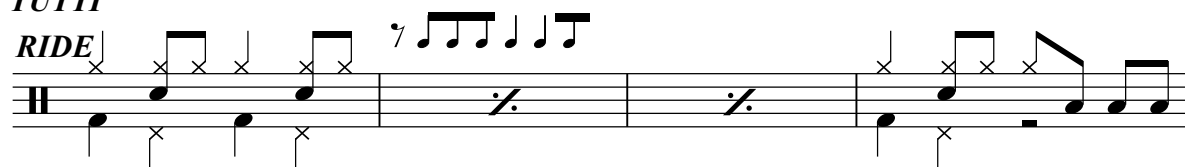
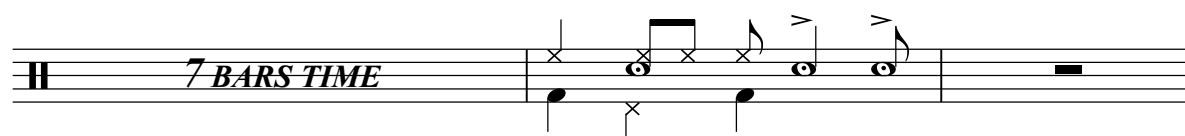
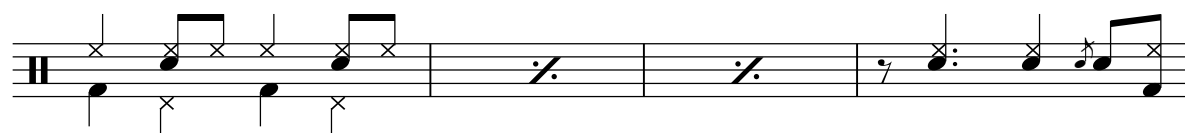
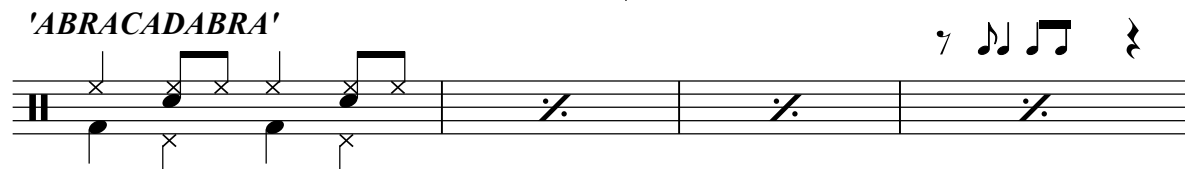


♩=136

ABRACADABRA

*In the style of
Robin McKelle*

3


**TUTTI*****f*****RIDE****VOCE****H.H.****'ABRACADABRA'****SCAT****CHOKE****'YOU MAKE ME'**

ABRACADABRA

The musical score is written for a snare drum and a melodic line. The snare drum part is indicated by 'x' marks on the staff, while the melodic line uses standard musical notation. The score is divided into several sections:

- First Section:** A 5-measure phrase starting with a snare drum hit and a melodic eighth-note pattern.
- Second Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Third Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Fourth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Fifth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Sixth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Seventh Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Eighth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Ninth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Tenth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Eleventh Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Twelfth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Thirteenth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Fourteenth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Fifteenth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Sixteenth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Seventeenth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Eighteenth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Nineteenth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Twentieth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Twenty-first Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Twenty-second Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Twenty-third Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Twenty-fourth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Twenty-fifth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Twenty-sixth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Twenty-seventh Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Twenty-eighth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Twenty-ninth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Thirtieth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Thirty-first Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Thirty-second Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Thirty-third Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Thirty-fourth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Thirty-fifth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Thirty-sixth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Thirty-seventh Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Thirty-eighth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Thirty-ninth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Fortieth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Forty-first Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Forty-second Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Forty-third Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Forty-fourth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Forty-fifth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Forty-sixth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Forty-seventh Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Forty-eighth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Forty-ninth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.
- Fiftieth Section:** A 5-measure phrase with a melodic eighth-note pattern and a double bar line.

'ABRACADABRA'

SCAT

5 BARS TIME

RIDE

f

p **f**

ABRACADABRA

'ABRACADABRA' RIDE

'ABRACADABRA'

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several 'x' marks above the staff, likely indicating fingerings or breath marks. The system ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign on the F line. The time signature is 2/4, shown as a '2' over a '4'. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are several 'x' marks above the staff, likely indicating fingerings or breath marks. The system ends with a double bar line and a repeat sign (two dots). Below the staff, there are 'x' marks corresponding to the notes above, possibly indicating a bass line or a second part.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The melody then continues with a half note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line. The bottom staff is a bass clef with a key signature of one flat. It begins with a bass clef and a key signature of one flat. The bass line starts on a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. This is followed by a half note C3, a quarter note B2, and a quarter note A2. The system ends with a double bar line.

FILL OUT