

GRADE 7

ENTER SANDMAN

In the style of
Metallica

♩=124

8 BARS TACET

mf

1. 2. 3.

FOR 7 BARS

mf *ff*

H.H.

mf

mf

VOCE

mf

mf

(f on D.S.)

mf *f*

mf

mf

ENTER SANDMAN

GUITAR

The first system of guitar notation consists of two staves. The top staff begins with an accent (^) over a quarter note, followed by a circled cross symbol (⊗). It contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff provides the bass line accompaniment.

GUITAR

The second system of guitar notation consists of two staves. The top staff begins with a circled cross symbol (⊗) and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff provides the bass line accompaniment. The system concludes with the instruction *D.S. al CODA*.

CODA

The CODA section is shown on a single staff with a treble clef. It begins with a circled cross symbol (⊗) and contains several measures of music, ending with a double bar line and a repeat sign.

'i LAY MYSELF DOWN TO SLEEP'

The first part of the 'i LAY MYSELF DOWN TO SLEEP' section is on a single staff with a treble clef, starting with a mezzo-piano (*mp*) dynamic. It contains several measures of music. The second part of the section is a long horizontal line with the text *13 BARS SIMILE* written above it.

The first part of the 'i LAY MYSELF DOWN TO SLEEP' section is shown on a single staff with a treble clef, containing several measures of music.

The second part of the 'i LAY MYSELF DOWN TO SLEEP' section is shown on a single staff with a treble clef, starting with a forte (*f*) dynamic. It contains several measures of music.

The third part of the 'i LAY MYSELF DOWN TO SLEEP' section is shown on a single staff with a treble clef, containing several measures of music.

The fourth part of the 'i LAY MYSELF DOWN TO SLEEP' section is shown on a single staff with a treble clef, containing several measures of music.

ENTER SANDMAN

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes have 'x' marks, and the last four have circled 'x' marks. The piece ends with a double bar line and a repeat sign.

mf

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes have 'x' marks, and the last four have circled 'x' marks. The piece ends with a double bar line and a repeat sign.

f

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes have 'x' marks, and the last four have circled 'x' marks. The piece ends with a double bar line and a repeat sign.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes have 'x' marks, and the last four have circled 'x' marks. The piece ends with a double bar line and a repeat sign.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes have 'x' marks, and the last four have circled 'x' marks. The piece ends with a double bar line and a repeat sign.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes have 'x' marks, and the last four have circled 'x' marks. The piece ends with a double bar line and a repeat sign.

FOR 11 BARS

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes have 'x' marks, and the last four have circled 'x' marks. The piece ends with a double bar line and a repeat sign.

Finé